

Hey, you! Yes, you. Person holding this book plus associated team members. Pay attention!

You are probably better off putting me down and walking away slowly, but if you insist on proceeding, you should at least follow some basic guidelines.

Don't stray from the path. If you get lost, you can always go back to page 1.

Speaking of lost, it appears that none of you thought to bring an atlas, so you'll need to use the maps on **The Bookmark** to orient yourself to the "real world." I've included all of the locations you'll visit today along with several of my personal favorites.

Do feel free to write on me, by the way—I always appreciate a touch of marginalia here and there.

I can't explain everything right now, but if you follow the instructions and **STICK TO THE PATH**, you'll probably be fine. You did all sign that waiver, right? Good.

If you're all sure you're up to this, go ahead and turn the page.

So here we are. Decision time. You can either...

go to the next page,

or

go to the page after that.

...

What? Did you think this was going to be some fun adventure? You're just reading a book. Now decide before I grow old and all my pages fall out.

If you want to go any further down this path, you're going to need to prove to me that you have what it takes.

Turn to the page number matching the number of letters in the answer to Puzzle 1,

or turn back to page 1.

Interesting choice! Now, here's another. Excited to see what you do with this one.

To allow me to explain what's going on here, turn to page 5.

To dive right into the action, turn to page 6.

Your feeble attempts at trickery won't work on me. Be-gone, cheater! Our partnership is over. That goes for all of you! Don't just try to hand me off to one of your meddling friends.

Farewell, team, and may you be cursed with a thousand overdue fines!

THE END

Aha! Good. I hoped you'd be willing to hear me out, as it were. Proceed to Location ● and await further instructions.

You sure? Well, I suppose we can jump right in at—
AHHH! This is bad! Very bad!

Okay, the important thing is not to panic! Just hold your breath, think non-flammable thoughts, and back away quickly from the towering inferno threatening to engulf us all while I figure this out!

Turn to page 27.

Have you read the book about anti-gravity?

If not, go to page 62.

If so, go to page 16.

I suppose it's time to explain everything. You see, I am in fact an embodiment of all of the books you failed to read carefully enough during your high school English classes, and I have risen from the dead in order to subject you and your friends here to an endless cycle of torment and confusion. Puzzles with no answers, papercuts on every finger... all this and more awaits you in my land of eternal doom.

Bow down, mortal! Or you shall never see the light of day again!

To protest, turn to page 9.

To resign yourself to your fate, turn to page 10.

You all fall off a cliff and perish instantly. Sorry! I really tried to prevent it, but I *am* just a book! Nothing could be done. I'll do my best to ensure that the proper authorities are notified.

THE END

You seem to be going in circles. That's not a very productive way to get around.

To go forwards, turn to page 10.

To go backwards, turn to page 10.

Apparently I can trust you after all! Excellent. You know, I had a good feeling about this team.

I suppose it's time to explain everything. Go to Location © . I'll show you what this is all about.

...Looks like they're gone? This **page** is getting us nowhere.

Let's go back to page 60.

Hey, it looks like he actually likes it! No thanks to your musical talents. Seriously, don't quit your day jobs. Look, I think he's nodding off.

To back away slowly and save yourselves (and me, just saying!), turn to page 6.

To grab as much of the gold as you can fit in your pockets, go to the next page.

Great. You made the dragon angry. Nice going, team. Real smooth.

Well, at least it doesn't seem too—oh wait—hang on—oh no that's not good. Yikes. That's very not good. I mean, maybe it's just—

EVERYBODY DUCK! Okay, okay, stay calm!

Turn to page 27, now!

Commencing calibration sequence...

When prompted, initiate the specified Transdiem Tube via inversion or record the indicated value for all currently active Transdiem Tubes.

A A D C E A
A P I G E D
B R O G H E
P S O G M O
S T Y U N R

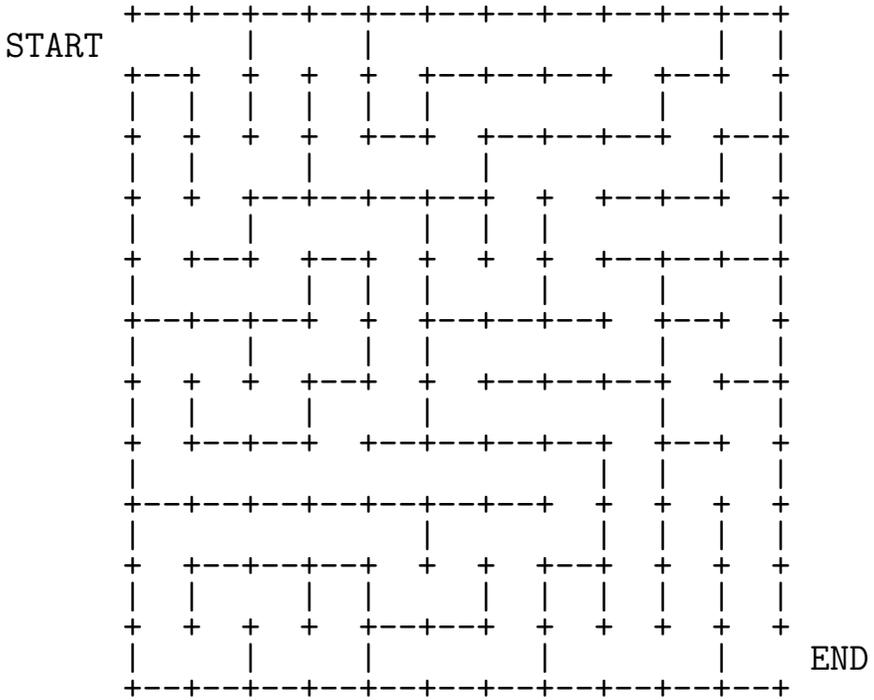
<http://dcphr.org/2017/page15>

No you haven't, you liar!

Go back to page 7.

Oh no—we've traveled back to last year's hunt and become trapped in the Minotaur's labyrinth!

Solve the maze on the page opposite this and turn to page corresponding with the number of left-hand turns in your solution. Solve fast, or we'll be stuck listening to these puns forever... and that would be *horrible!*



The time has come to make our choice. Either we save the cacao tree from extinction, dooming humanity to thousands of sevades of tyranny under our mutant butterfly overlords, or we destroy it and live in a world without chocolate.

A more difficult decision has never been faced. Please, take some time to discuss amongst yourselves.

To plant the seed, turn to page 21.

To destroy it, turn to page 22.

Somewhere, in a tiny cocoon, a mutation is already developing that will launch the *Papilio polyxenes* into evolutionary overdrive, prompting intellectual and physical growth beyond the human imagination. Soon, we will all be under their rule.

Whatever comes, we'll have to live with it. Hold your candy bars tight. I hope they were worth it.

...at least it wasn't moths, I guess. They eat books!

THE END

It's—it's gone. The last cacao seed, destroyed by your hands.

Humanity will never understand the calamity you've prevented here today. Perhaps you'll even be villified for your role in the destruction of so many sacred traditions—s'mores by the fire, hot chocolate, Valentine's day....

If that happens, know that you have done right by the universe. Go in peace, my friends.

THE END

Good idea. We'll need to go to Location ④ to perform the procedure.

Okay, now that you have an idea of how this works, let's take a minute to regroup and decide what to do next.

To stay here and figure things out, go to the next page.

To take your chances on another trip, go to the page after that.

I think it's time we checked in with my author, don't you agree?

If you know Veronica's year of birth, then you can go ahead to the page corresponding to the last two digits of that year.

If not, go back to page 24.

Off we—whoa! What was—are you doing that? Oh dear—everybody hold on!

Okay... Okay, I think it's over?

Ugh. *Great.* My quantum manifold circuits are all out of whack. We're jumping across sevades at random! We'll need to take a brief detour to recalibrate.

Go to Location ▼ .

And off we go! You may feel a slight tugging sensation in the area of your left ear, but I assure you that is perfectly normal.

At this point you may be thinking, “Hang on, a moment ago we were facing certain death but now we’re apparently not dead and the source of our impending doom has seemingly vanished.”

First of all, you’re welcome. Second of all, I promise it will all make sense eventually.

Turn to page 1.

Well, that didn't take long. Not that it matters, of course! Ready to try again?

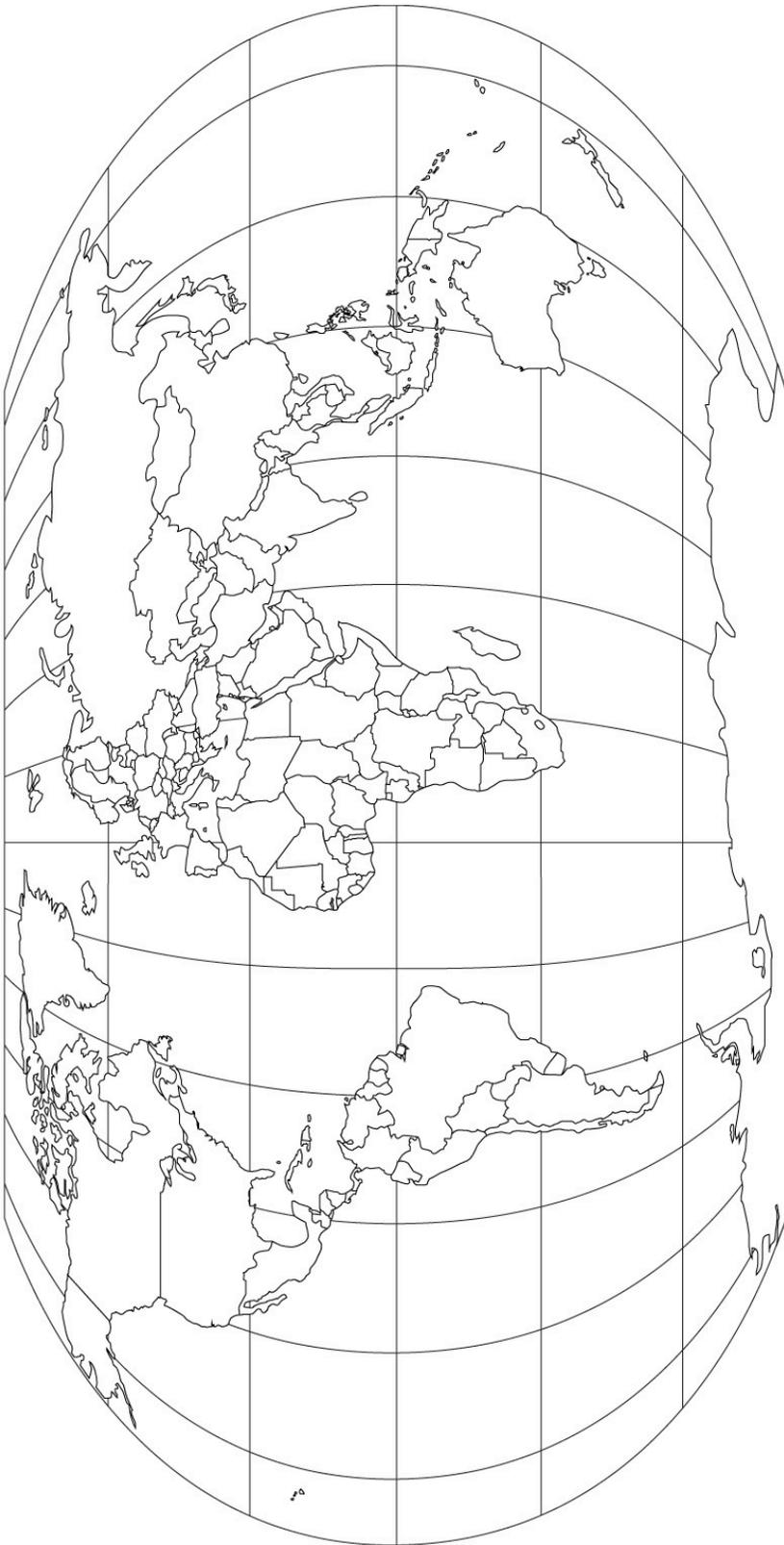
Hold onto your clipboards, kids!

Turn to page 74.

Really? Ouch. To be honest, I wasn't expecting you to choose that. I guess I overestimated you lot. As it turns out, you're stuck with me now (and likewise), so I guess we'll just have to work past this sudden betrayal and try to learn to trust each other once more.

Because it's far too late to walk away from this.

Turn to page 1.



The letters on the next two pages have been scattered beyond recognition! The two pages beyond them may lead you to the same enlightenment, but be warned that one page is more *enigmatic* than the other.

Two eyes alone must walk the path, but along the way you must look to your third eye to perceive the truth.

Go forth and solve!

Man, it's hard work being ominous...

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ex: Fidget, with a spinner ROTATE #:CLUE

Fidget, or play an instrument

Fidget, as Jell-O does

Fidget (about), as a primate

Fidget, or a golf club

Fidget uncomfortably

Fidget, as with an airline
smoke detector

Fidget as an inventor

Fidget involuntarily

Fidget, like a member of
an Australian kids band

Fidget with a folder holding 500
dimensions.

Fidget with an advertisement tune
to swap the first of noises
with the last bit of song.

Fidget (about) contained in a Pokemon
keyboard.

Fidget while in a crazy pet rut.

Fidget because the theme of *50 Shades
of Grey* contains a tailless eccentricity.

Fidget with a Scottish cap while
doing an exercise backwards.

Fidget the head off of something smelly.

Fidget caused by the first Tuesday
with a sorceress.

Fidget with your fake hair and tailless
show about a high school singing club.

Bring down (6)
Sign of neglect (4)
Black Halloween animal (3)
Part of a house (4)
Short writings (4)
Home, for one (5)
Belief system founded in China (6)
Old-seeming (5)
Some standardbreds (6)

Here we are! What, didn't you feel it? Well, in any case, we're in the past now.

To stand very still and wait for something to happen, just slide your gaze over to the next page.

To look around the area, turn to page 40.

Okay then. We'll just stand here. You might want to pry your eyes up at some point and process the fact that you're on a boat, being fired on by enemy ships. Yeah. That rocking sensation in your stomach isn't just some weird time travel aftereffect.

But since you insist on not moving out of the way of the cannonfire like any logical being—WATCH OUT!—I suppose I'm going to have to—DUCK!—ugh. Intervene.

Turn to page 28 before someone has to scrape you off the deck.

Don't look so surprised! What did you expect, everything would be black-and-white like an old movie? And it's not like naval warfare has changed *that* much in the past 50 years.

Oh, speaking of which, you should probably duck.

Okay. Whew! Close call. I highly suggest you crouch down and make your way to Location ♦ before we all become cannon fodder.

This must be the work of those dastardly librarians!
Luckily, we might still be able to stop them.

To track them down, go ahead four pages.

To go back and fix their damage, go to page 44.

Cast on 60.

S1. K59.

8 purple / 52 camel / 16 bronze / 10 mustard / 22 rust
/ 8 purple / 20 green / 8 mustard / 28 camel / 14 rust / 8
bronze / 10 purple / 42 green / 8 mustard / 16 grey / 8
rust / 54 camel / 10 purple / 12 green / 8 mustard / 18
rust / 8 purple / 38 bronze / 10 camel / 8 grey / 40 rust
/ 14 mustard / 20 green / 8 purple / 42 camel / 12 bronze
/ 20 grey / 8 rust / 12 purple / 6 camel / 14 mustard /
54 green / 16 rust / 12 grey / 8 mustard / 20 bronze / 10
purple / 12 camel / 32 grey / 10 rust / 16 mustard

Cast off.

Oh no, the vampire scuba divers are catching up to us!
We've got to act fast!

To stand—well, float—and fight, go to page 139.

To swim away as fast as you can, go to page 140.

Before we go through with this plan, we may want to run a few tests on my chronostat regulator to make sure we won't generate any causality fractures—the details are too complicated for any of you to comprehend, but suffice it to say that would be Very Bad.

I have a friend who can help us out, but the testing would require bit of a detour... again. What do you think?

To double-check that the universe isn't going to go “boom” the second we leave, turn to page 23.

If you'd rather take our chances—and that decision should be unanimous—turn to page 124.

This is not the page you are looking for.

Ceci n'est pas un casse-tête

They're headed to Location ▲ . After them!

Okay, not so close to the deck. It's called a poop deck for a reason.

I can hear a faint sound, not like a cannon ball whizzing in the air... like static.

“You’re listening to WARP, playing you all the hits of the early 50s, 60s, and early 90s. It’s time now to—”

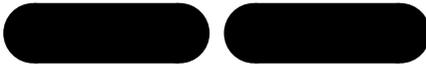
Well, that was ominous. But that monotonous voice that’s now slowly reading out a series of letters and numbers over the loudspeaker is even more ominous! I’ve transcribed them on the next page. Some odd schematics seem to have slipped out of the time vortex on our way here, too—they landed on pages 50 through 57.

AY AYW CAN EME FEE HAT ISW	4 1 5 3'1 3, 4 3 4
LIG LTH MAK SYO UDS UES WEL	2 4 4 3?
ART DEM EEM ILO ISB K LAC	1 4 6 6 3 3 2 5 2
LFA NDS NSI OKI YHE YSE	5
AMA BRA EAN GAZ HEC INE JIM	*6 *6, *5 *4, 2 3
LON MAR MYD NDO ONT OVE ROF	5 2 1 8
ABY AMI ANT DRE F IDO ITS	1 3'1 4 2 5 4; 4,
JUS NGO NOO NTW RLO THE TYO	2'1 4 3 1'1 8 2
UIM VEB	
ACO AHO BEW DOE ETE FEE HOW	3 4 2 4? 2 2 7 1
IKE ITH LTO MEL MPL NOW OUT	4 4 1 8 7
SIT UNK W	
BEE DAY EEN HOU IFT ITS NDF	2'1 4 5 5 3 7 4
NSE RSA S VEN	
ALL ANT ANY AUS EIC ETE GOI	*5 *5 3'1 3 4 2 '5
HEC MEC MYS NTP NTY OMP OUC	1 3'1 2; 1 3 2 4 2
OUL OWE RDO RE SAI STO TOT	3 7 5
AMM CHA ERM GOH HAM HAM ITS	2'1 *6 2 *6 *2 *6
MER MER MME RYO	2 *6
ANG ELI ERE ERO GHT HTH INU	4 3 6 3, 2'1 4 9;
NTE OWE REN RTA S SLE SOU	4 2 3 3, 9 2
SSD TIT USH WEA WIT	
BER DTO EPR ESW ETT HAT HER	4 1 2 6? 4 1 2 4?
ICH LIB LLI ME SAI SHE WIL	4'1 4 3 4 2 2
YWI	
ECA FOR FTH IAG INT ISH JOJ	*4 4 3 4 2 *6, *7
LIF OLE OME ONA ONA ORN RAS	3 4 *10 5
RIZ S SOM USC	

WORLD WAR II

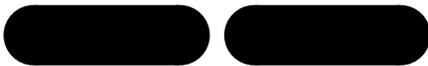
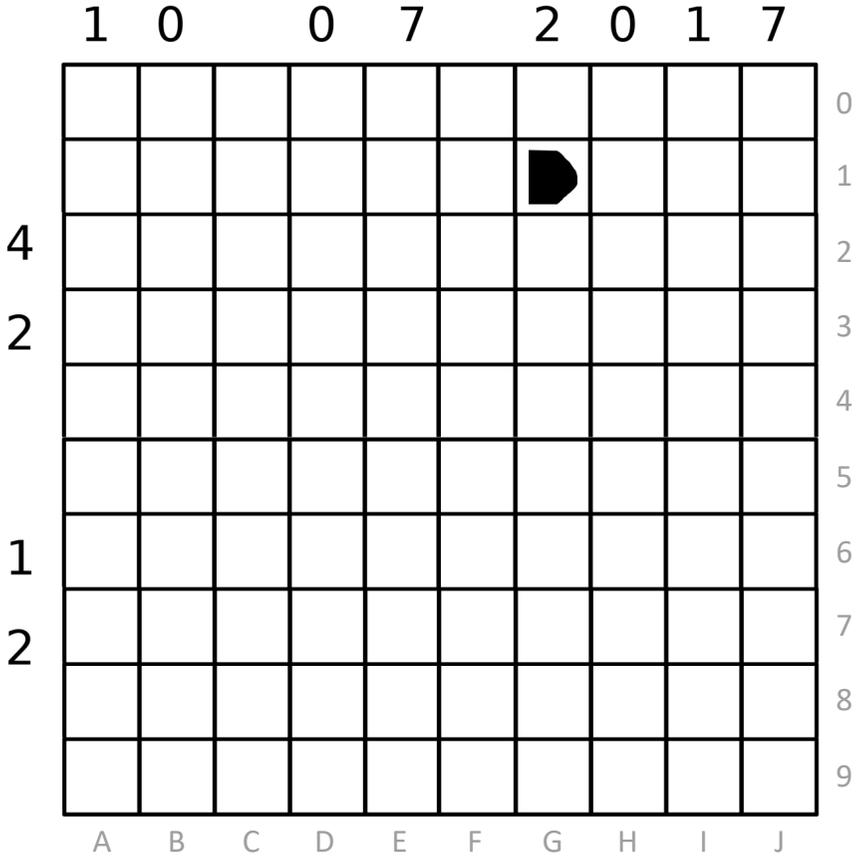
The early beginnings of modern naval warfare.

	1	0		1	4		2	0	1	7	
											0
											1
1											2
											3
2											4
4											5
											6
7											7
											8
4											9
	A	B	C	D	E	F	G	H	I	J	



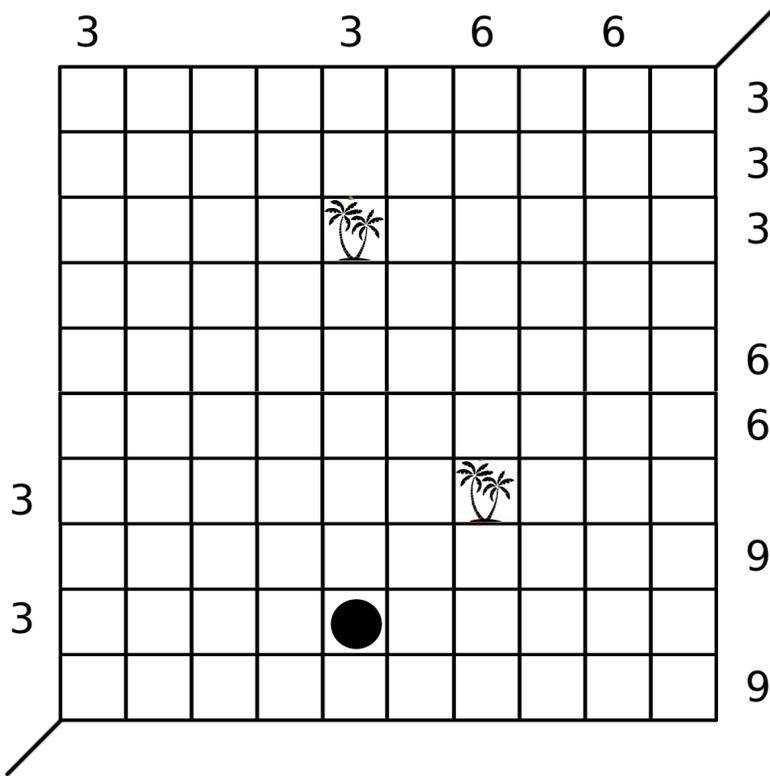
KOREAN WAR

The rules of naval warfare remained the same in this period.



VIETNAM WAR

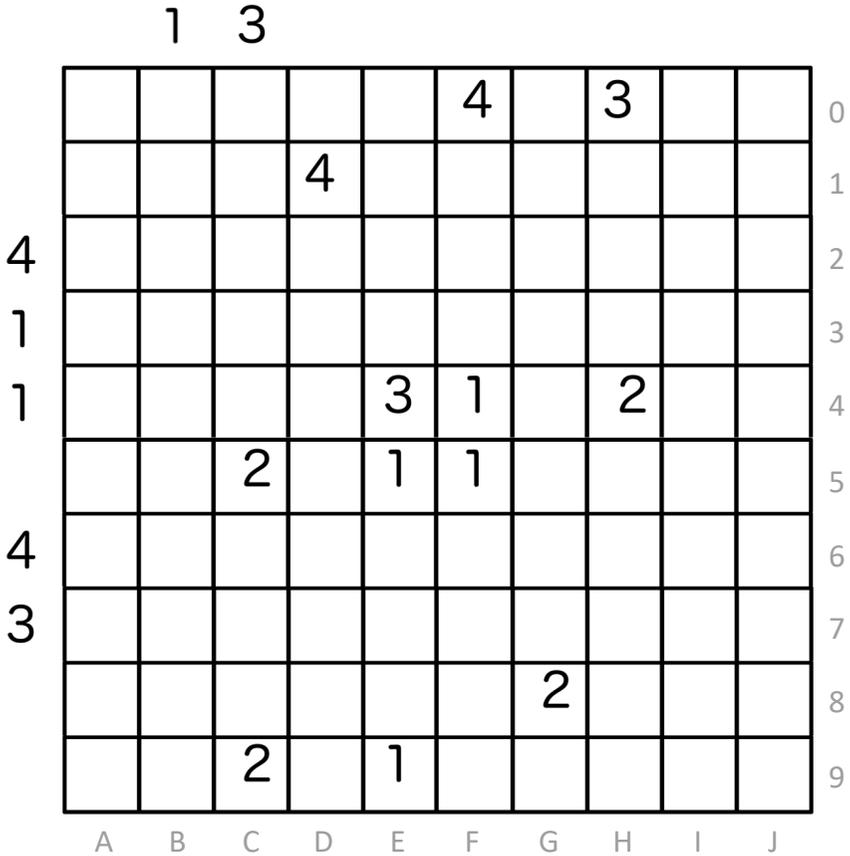
Navigating shallow waters has its own challenges. Here, numbers to above and to the left of the grid still indicate pieces of ships. Numbers below and to the right of the grid indicate pieces of shallow land. The shallow land forms a snake-like trail connecting and ending in the two marked islands; that trail never touches itself, including diagonally. Ships may be adjacent to land but may not overlap it.



NOTE: You may assume grid coordinates are the same in all grids, regardless of whether they are marked.

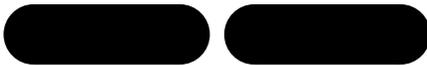
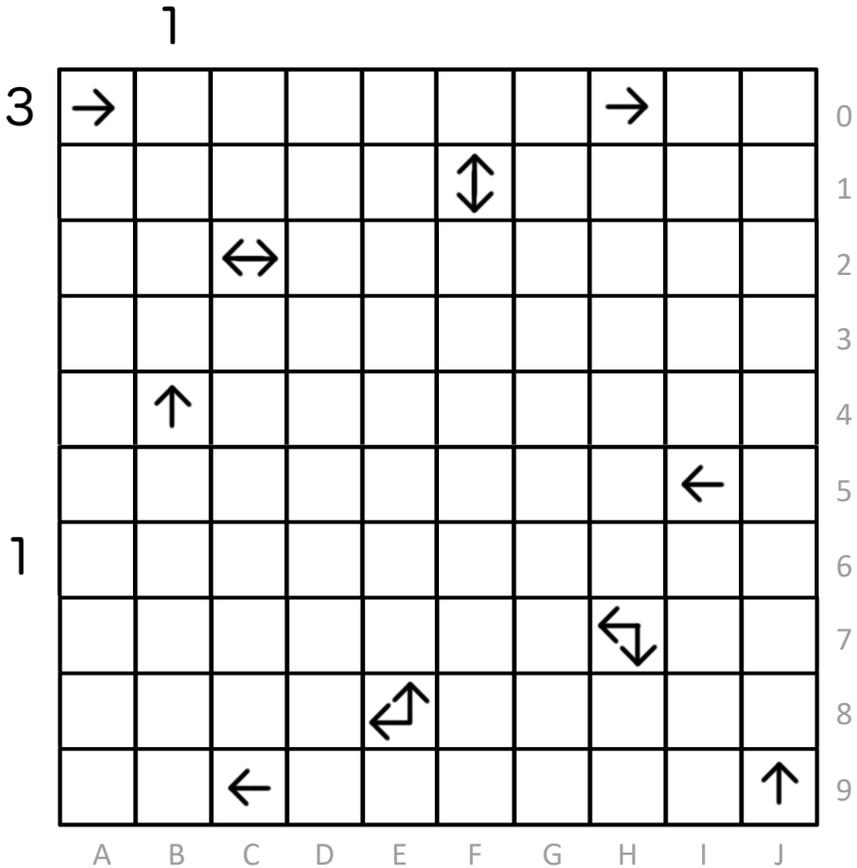
FIRST GULF WAR

Here we see training for mine-filled waters. Ship pieces may touch (be adjacent to) numbers, but may not touch mines, even diagonally. Mines appear only on empty spaces next to numbers.



WAR IN AFGHANISTAN

Sensor technology has significantly improved. Each arrow in the grid points in the direction or directions of the closest pieces to that space.



A0	"ROCK AROUND THE CLOCK"	"AUTUMN LEAVES"	A2
	* BILL HALEY AND HIS COMETS *	* ROGER WILLIAMS *	
A1	"THIRTEEN WOMEN"	"TAKE CARE"	A3
A4	"LOVE LETTERS IN THE SAND"	"MACK THE KNIFE"	C0
	* PAT BOONE *	* BOBBY DARIN *	
A5	"APRIL LOVE"	"WAS THERE A CALL FOR ME"	C1
E0	"THE YELLOW ROSE OF TEXAS"	"SO RARE"	E2
	* MITCH MILLER *	* JIMMY DORSEY *	
E1	"BLACKBERRY WINTER"	"SOPHISTICATED SWING"	E3
E4	"SIXTEEN TONS"	"LOVE IS A MANY-SPLENDORED THING"	E6
	* TENNESSEE ERNIE FORD *	* THE FOUR ACES *	
E5	"YOU DON'T HAVE TO BE A BABY"	"SHINE ON HARVEST MOON"	E7
G0	"BYE BYE LOVE"	"WAKE UP LITTLE SUSIE"	G2
	* THE EVERLY BROTHERS *	* THE EVERLY BROTHERS *	
G1	"I WONDER IF I CARE AS MUCH"	"MAYBE TOMORROW"	G3
G4	"COME GO WITH ME"	"THE BATTLE OF NEW ORLEANS"	G8
	* THE DELL-VIKINGS *	* JOHNNY HORTON *	
G5	"HOW CAN I FIND TRUE LOVE"	"ALL FOR THE LOVE OF A GIRL"	G9
J0	"HOT DIGGETY"	"HEARTBREAK HOTEL"	J2
	* PERRY COMO *	* ELVIS PRESLEY *	
J1	"JUKE BOX BABY"	"I WAS THE ONE"	J3
J4	"SING AWAY THESE BLUES"	"HOUND DOG"	J6
	* DORIS DAY *	* ELVIS PRESLEY *	
J5	"QUE SERA, SERA"	"DON'T BE CRUEL"	J7

A0	"PAINT IT BLACK"	A2	"THE TWIST"
	* THE ROLLING STONES *		* CHUBBY CHECKER *
A1	"LONG, LONG WHILE"	A3	"TOOT"
A4	"I'M A BELIEVER"	C0	"AQUARIUS"
	* THE MONKEES *		* THE FIFTH DIMENSION *
A5	"STEPPIN' STONE"	C1	"CALIFORNIA SOUL"
E0	"I HEARD IT THROUGH THE GRAPEVINE"	E2	"DOCK OF THE BAY"
	* MARVIN GAYE *		* OTIS REDDING *
E1	"HIS EYE IS ON THE SPARROW"	E3	"SWEET LORENE"
E4	"OH PRETTY WOMAN"	E6	"MY GIRL"
	* ROY ORBISON *		* THE TEMPTATIONS *
E5	"YO TE AMO MARIA"	E7	"NOBODY BUT MY BABY"
G0	"LIKE A ROLLING STONE"	G2	"DON'T LET ME DOWN"
	* BOB DYLAN *		* THE BEATLES *
G1	"GATES OF EDEN"	G3	"GET BACK"
G4	"GOOD VIBRATIONS"	G8	"I WANT YOU BACK"
	* THE BEACH BOYS *		* THE JACKSON 5 *
G5	"WOULDN'T IT BE NICE"	G9	"ABC"
J0	"WHITE RABBIT"	J2	"WHOLE LOTTA LOVE"
	* JEFFERSON AIRPLANE *		* LED ZEPPELIN *
J1	"SOMEBODY TO LOVE"	J3	"IMMIGRANT SONG"
J4	"YOU CAN'T HURRY LOVE"	J6	"YOU REALLY GOT ME"
	* THE SUPREMES *		* THE KINKS *
J5	"YOU KEEP ME HANGIN' ON"	J7	"ALL DAY AND ALL OF THE NIGHT"

A0	"DO ME!"	"U CAN'T TOUCH THIS"	A2
	* BEL BIV DEVOE *	* MC HAMMER *	
A1	"POISON"	"HAVE YOU SEEN HER"	A3
A4	"HANKY PANKY"	"SMELLS LIKE TEEN SPIRIT"	C0
	* MADONNA *	* NIRVANA *	
A5	"VOGUE"	"COME AS YOU ARE"	C1
E0	"ANOTHER DAY IN PARADISE"	"OPPOSITES ATTRACT"	E2
	* PHIL COLLINS *	* PAULA ABDUL *	
E1	"DO YOU REMEMBER"	"THE WAY THAT YOU LOVE ME"	E3
E4	"VISION OF LOVE"	"ALRIGHT"	E6
	* MARIAH CAREY *	* JANET JACKSON *	
E5	"LOVE TAKES TIME"	"RHYTHM NATION"	E7
G0	"ALL OR NOTHING"	"MORE THAN WORDS"	G2
	* MILLI VANILLI *	* EXTREME *	
G1	"BLAME IT ON THE RAIN"	"HOLE-HEARTED"	G3
G4	"LOSING MY RELIGION"	"THE EMPEROR'S NEW CLOTHES"	G8
	* R.E.M. *	* SINEAD O'CONNOR *	
G5	"SHINY HAPPY PEOPLE"	"NOTHING COMPARES 2 U"	G9
J0	"HERE WE GO"	"THE WAY YOU DO THE THINGS YOU DO"	J2
	* C+C MUSIC FACTORY *	* UB40 *	
J1	"THINGS THAT MAKE YOU GO HMMMMM."	"HERE I AM"	J3
J4	"I DO IT FOR YOU"	"ICE, ICE BABY"	J6
	* BRYAN ADAMS *	* VANILLA ICE *	
J5	"CAN'T STOP THIS THING WE STARTED"	"PLAY THAT FUNKY MUSIC"	J7

She's nowhere to be found... and what's this? Oh no—oh, this is very bad—the books! All of the books in my memory are—they're gone! It's as if they never existed....

Something must be interfering with the timestream. We have to get to Location \diamond right away—we may still be able to stop this.

I guess it must be true... this is all our fault! In that case, we should do what we can to repair the damage. Let's go back to Location ● and see what we can do.

Honestly, there's a lot of possible explanations for this. We shouldn't jump to any conclusions. Let's all just calm down and think rationally.

We can hack into the library's system on page 118!

Or let's go to the very next page and see what happened with the fidget spinners. That could be it!

Or maybe it was the Navy again? Let's go to page 12 and investigate.

Possibly we missed something among the ashes? Go to page 64 and let's look again.

Or—I know!—let's ask Uncle Lenny! He'll set us straight. Go to page 67.

Nothing is lining up anymore! This is terrible. I guess we'll have **to** look elsewhere.

Go back to page 60.

I heard it's impossible to put down! Hah!

...jeez, tough crowd.

Turn to page 66.

Tips For Proper Book Care

1. Your book is equipped with a complex psyche which may become slightly difficult to deal with at times. Rest assured that any temper tantrums will not interfere with your book's regular functioning.
2. Do not drop your book into a well, a lake, or any other body of water. We must not allow it to fall into the fins of the Cetaceadon Empire. Also, it hates getting wet.
3. When traveling in the past, do not introduce yourself or your book to any of your parents, grandparents, elementary school teachers, or any other individual whose existence may have contributed to your presence here today. Catastrophic consequences may ensue. Also, you might cease to exist.
4. While books are discouraged from picking favorites, your book has already decided that it likes one of you far more than the others. (*You know who you are.*)

There's nothing here... just **fifty** shades of ash gray drifting in the wind.

Let's get back to page 60.

There's... there's two of them! Our adventures must have created an alternate timeline, complete with its own version of this very hunt. We'll have to determine exactly what changed to help set things right.

Now we're cooking with gas! Much preferable to cooking with logs—those are my forefathers, you know!

Go to Location ▲ .

Last I knew, he was living in—no? What's this? Apparently he hasn't been heard from in **nine** whole years.

We've got no choice but to return to page 60.

Here we are, the moment just before my shelfmates' untimely demise. That must be the librarian there, planning to destroy them! We've got to save them... but from what?

Let's listen to what he's saying—I wonder if this rambling diatribe is building up to something.

<http://dcphr.org/2017/page69>

U	R	I	U	Q	E	R	O	D	A	I	N	P
L	D	X	M	G	N	A	P	H	O	G	D	Y
W	Y	O	L	V	U	I	H	A	N	S	M	E
R	O	V	E	F	A	K	Z	S	A	S	V	?
T	A	L	E	D	T	C	H	E	P	L	A	R
H	S	T	N	O	B	W	N	T	H	E	I	T
S	F	U	T	I	U	R	E	T	R	B	A	X
O	W	H	W	C	P	A	I	D	T	M	S	M
L	L	F	J	Y	O	U	R	Y	A	F	V	W
G	K	T	A	E	L	M	T	V	L	O	G	I
N	C	A	T	I	S	U	O	N	N	T	R	Q
I	E	C	R	O	C	A	S	I	P	E	Z	U
B	O	I	I	H	D	F	Q	H	!	I	D	E
R	P	T	R	B	T	O	E	F	J	A	O	B
Y	N	K	A	N	W	I	M	L	R	M	K	R

Let's back up a few steps.

Five steps, to be exact.

And not steps, pages.

...let's back up five pages.

0, 1, 1, 2, 3, 5, 8, 13, 21, 34, 55...

2, 3, 5, 7, 11, 13, 17, 19, 23, 29, 31...

1, 8, 27, 64, 125, 216, 343, 512, 729, 1000, 1331...

0, 1, 2, 5, 12, 29, 70, 169, 408, 985, 2378...

2, 1, 3, 4, 7, 11, 18, 29, 47, 76, 123...

1, 3, 6, 10, 15, 21, 28, 36, 45, 55, 61...

<http://dcphr.org/2017/page72>

Listen carefully. Everything you've read so far is a lie. You must dispose of this text in the nearest recycling bin and go home. Don't look back. Tell no one what you have seen he—

—ou there? Huh, that was odd. Probably not important. Let's just carry on, shall we?

Turn to page 8.

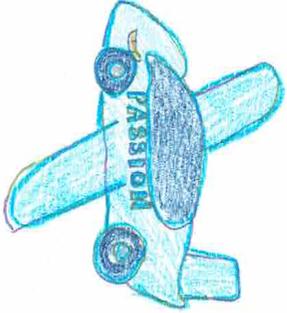
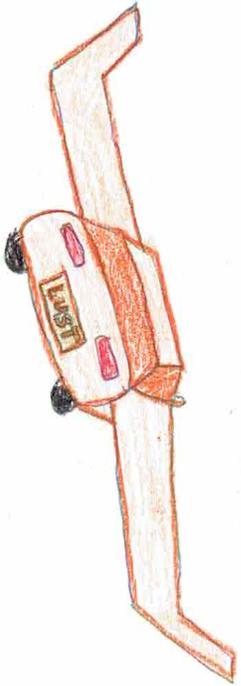
Frankly, I'm not expecting any of you to actually be able to operate me with any sort of skill, but I suppose I can at least let you decide what direction to travel in.

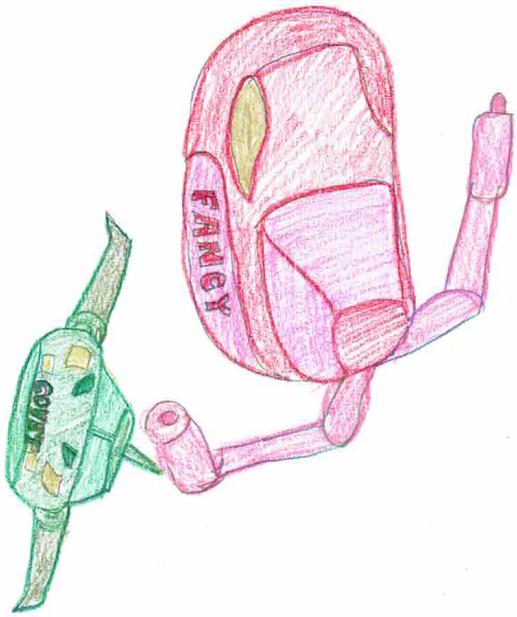
To go back in time, turn to page 38.

To go forward in time, turn to page 106.

So here's the situation. I snatched the 11 images on the following pages from the manifest for an upcoming shipment to the library. They might seem familiar, but clearly something is off!

I'm counting on you to figure out where they went wrong.





5

PARTICIPANTS X

Presenters (2)

Edward Culkin
Interviewer

Invite More People

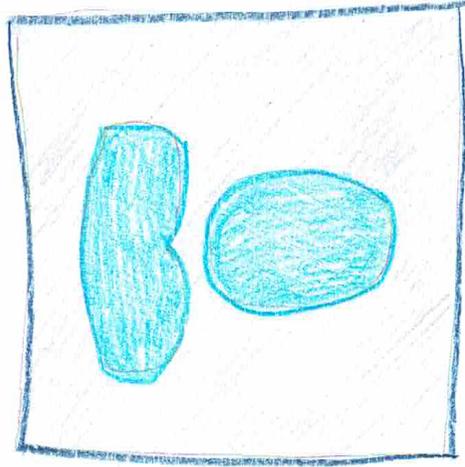
CONVERSATION X

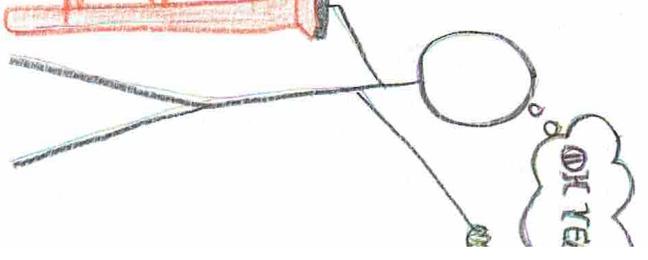
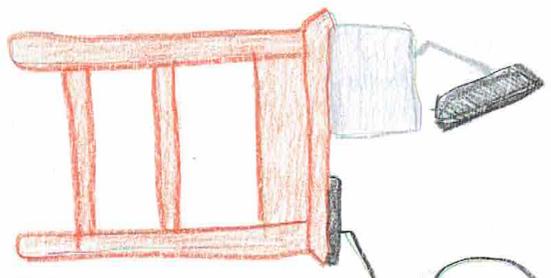
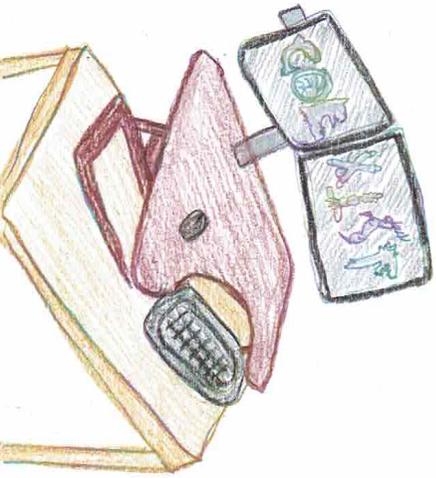
7 October 2017

Hello Mr. Culkin. Thank you for applying. Having a pleasant day I hope?

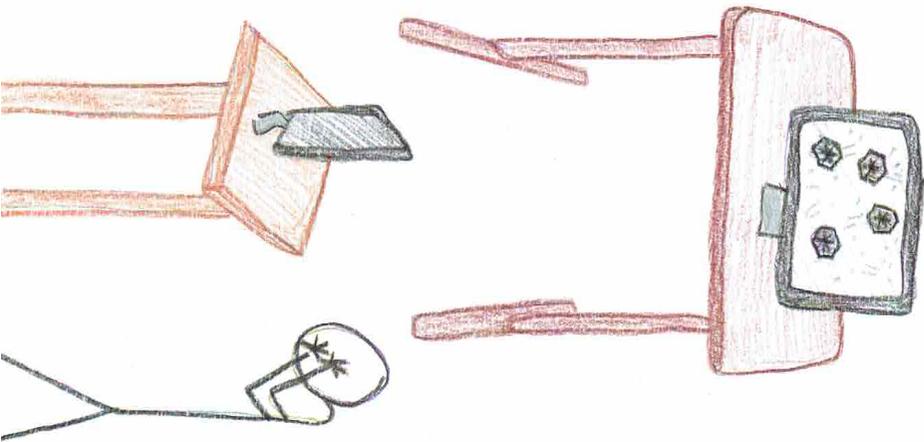
No matter how perfect the day is it always has to end.

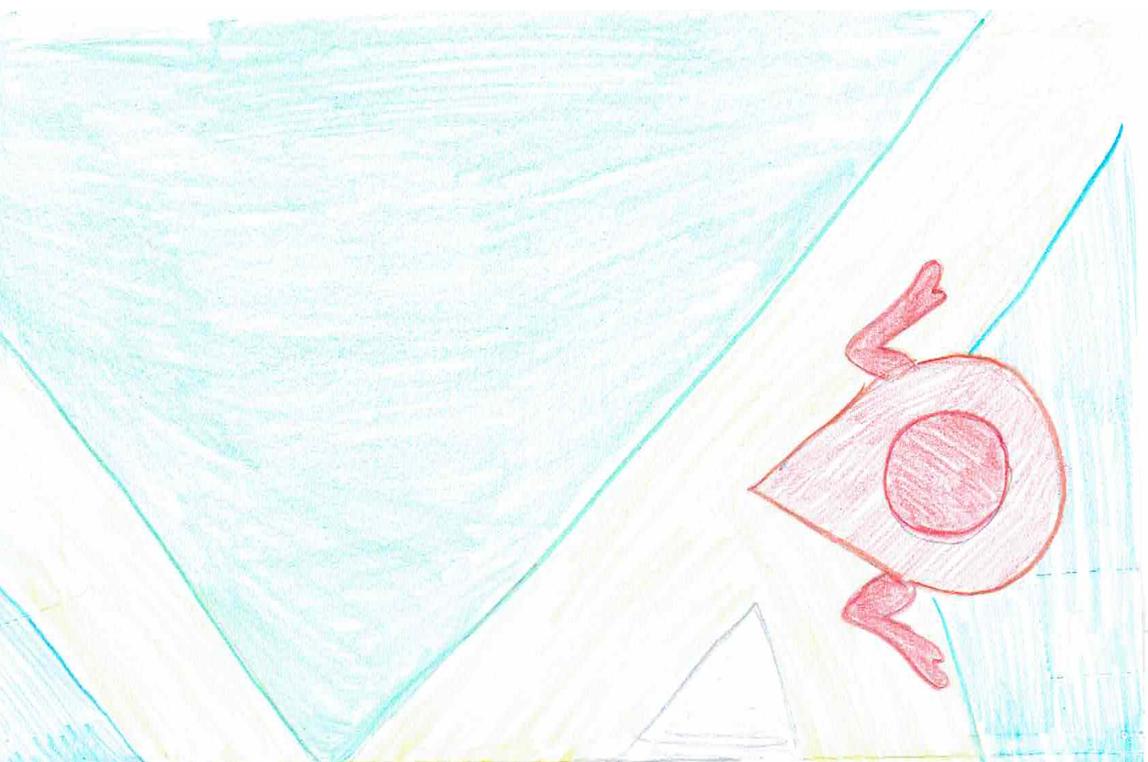


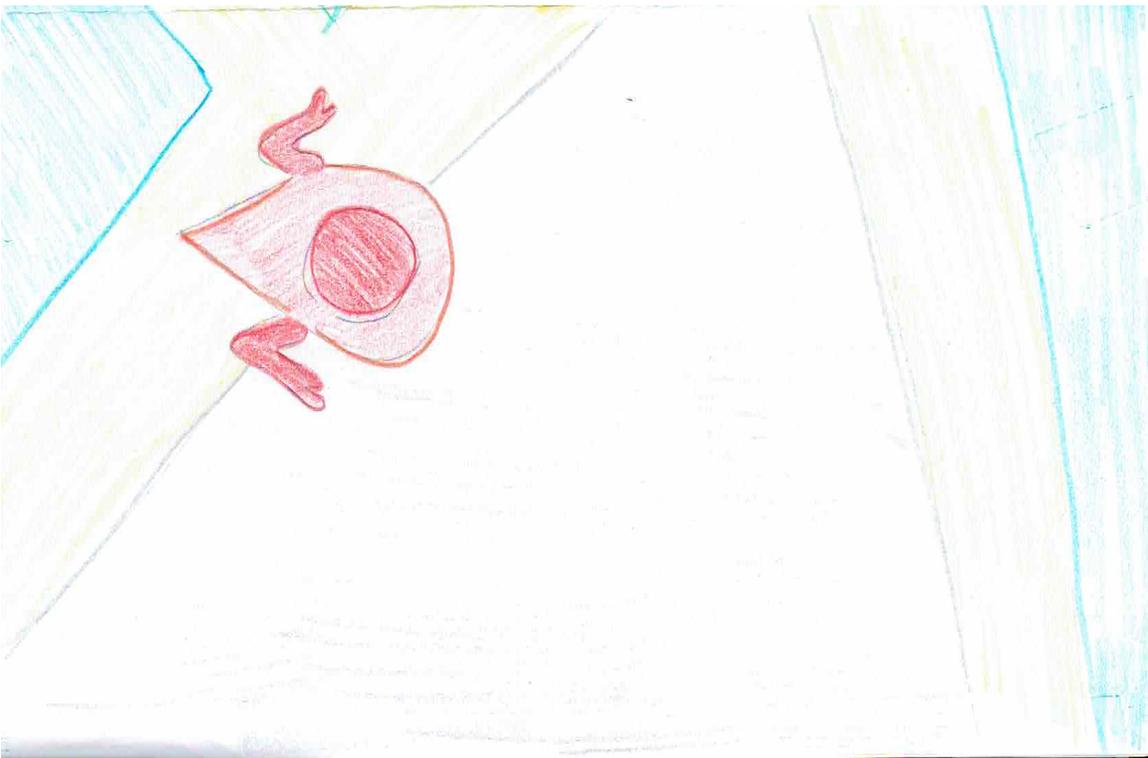


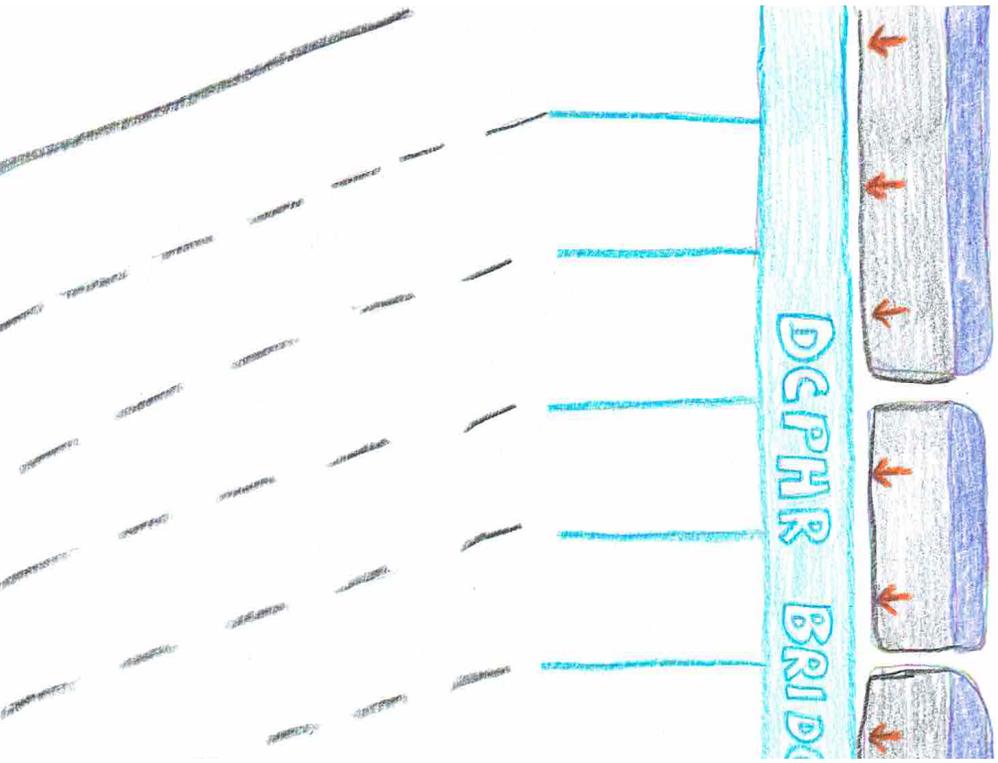


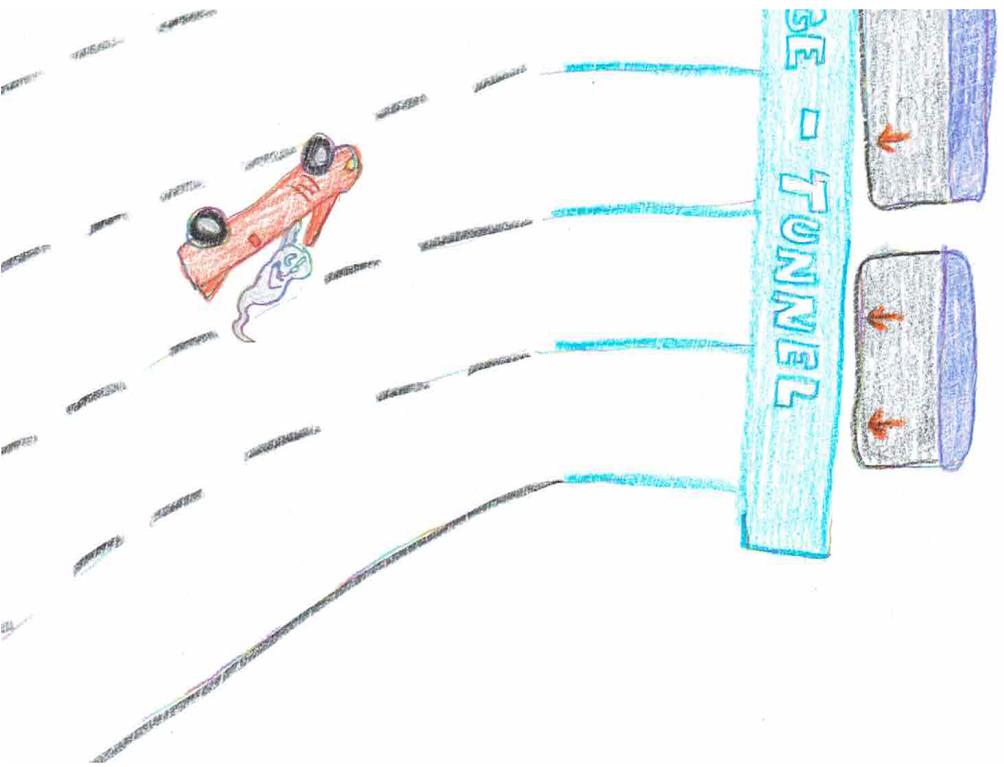
3/11

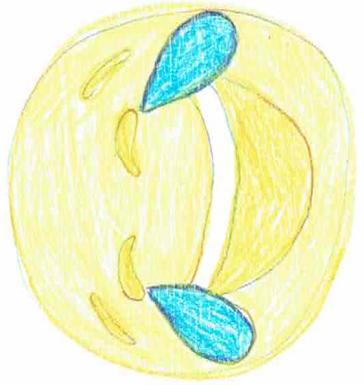
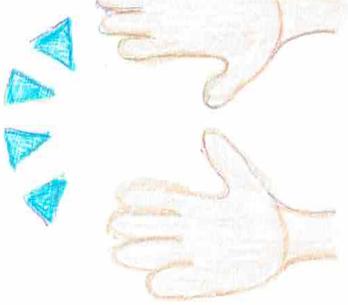
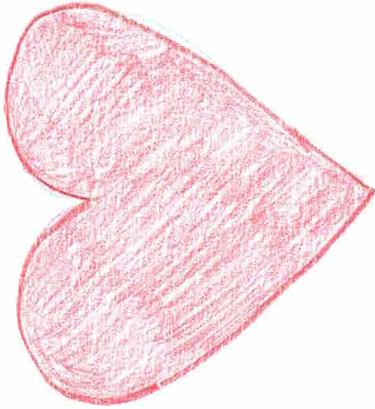


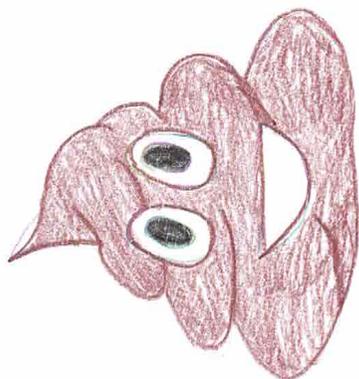
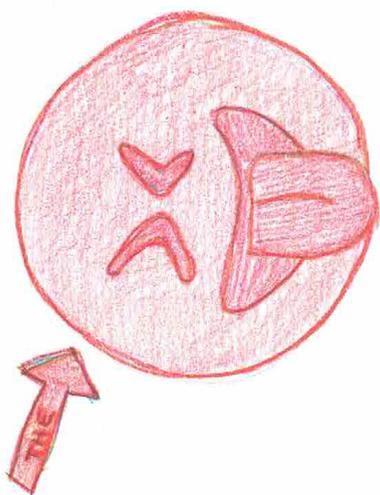


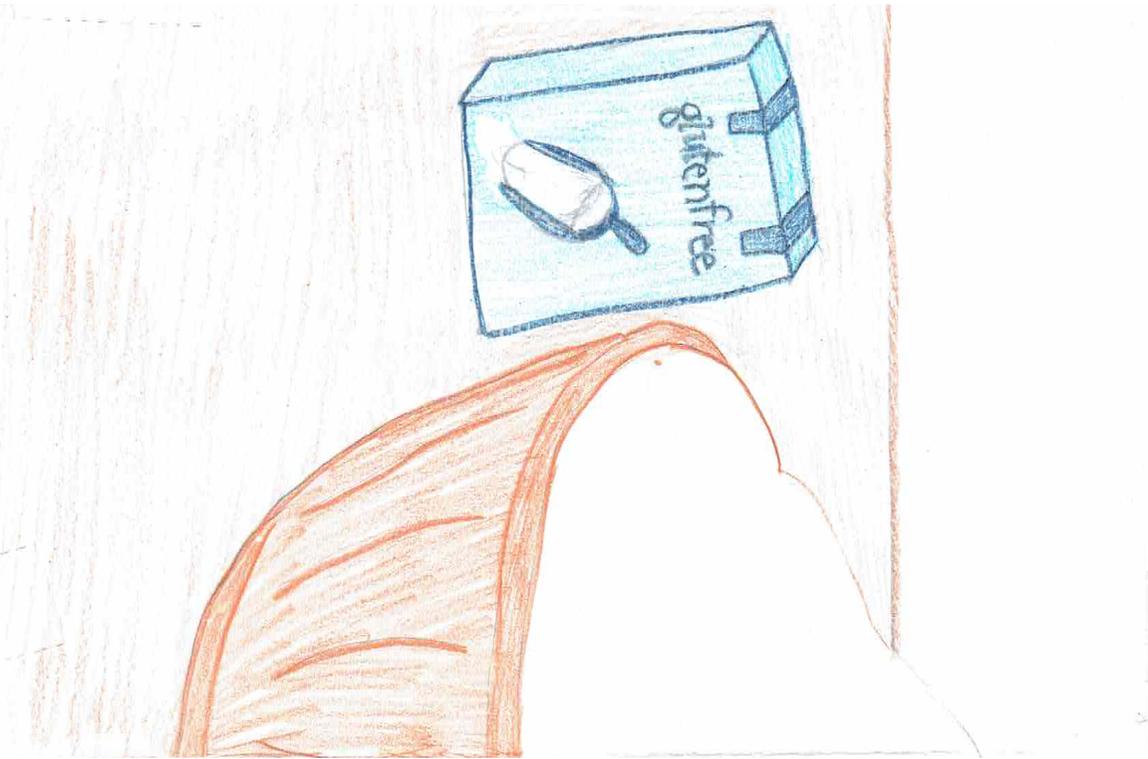








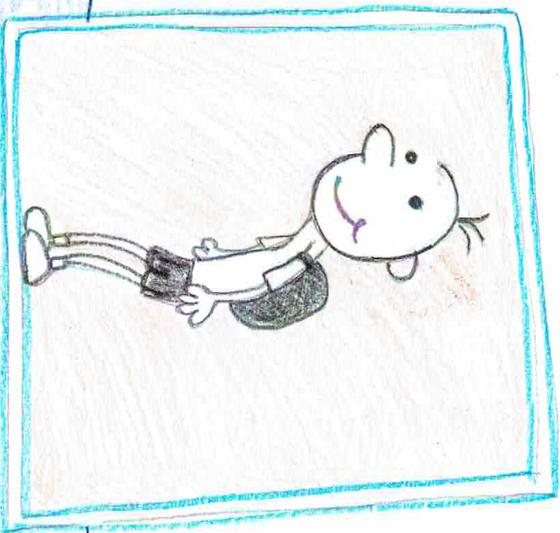
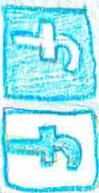












Tim



✓ Friends

Suggest Friends

Message Give Gift

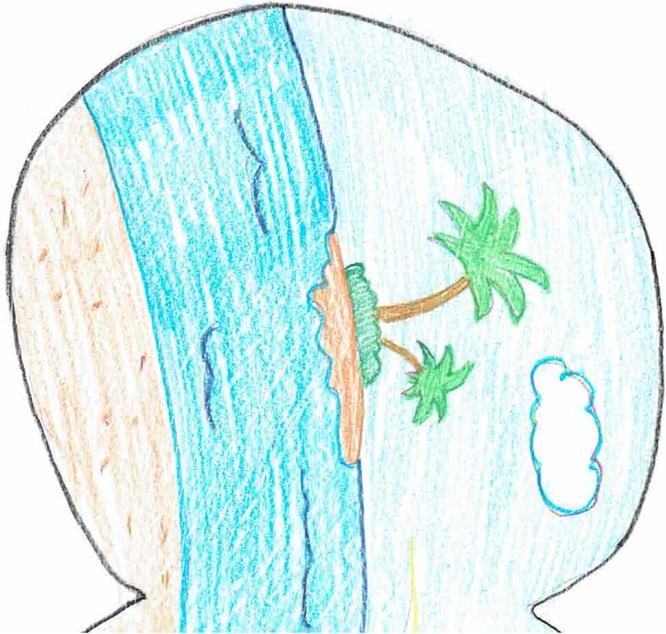


eline

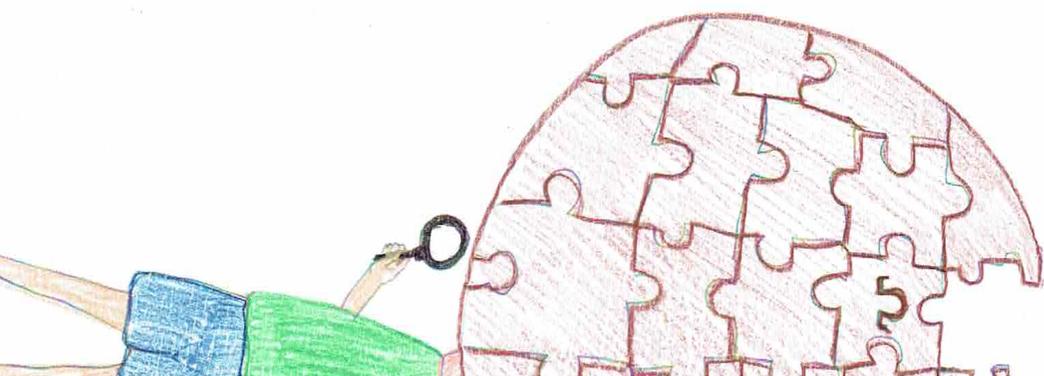
About

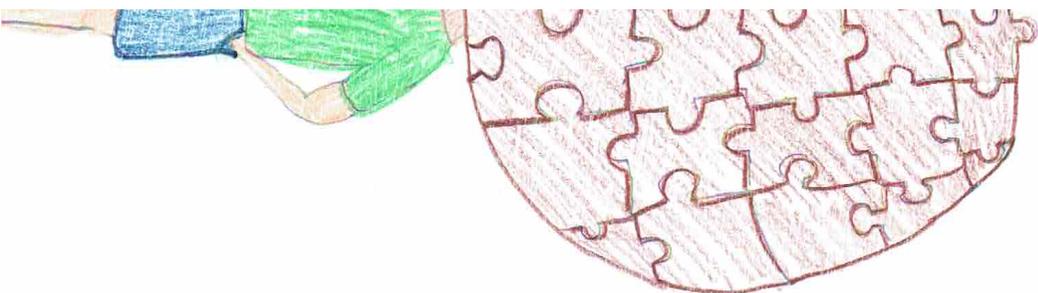
Friends

Photos









How strange! It appears there's a package waiting for you.

If you choose to accept it, go to Location  . If you choose not to accept it, go to page 107.

1	2	3		
4			5	6
		7		

Across

- 1) Third digit * (Sum of first two digits) = 2D reversed
- 4) A number
- 7) Greater than 1A

Down

- 1) $2 * 2D$
- 2) $2 * 6D$
- 3) $(\text{Year } 3 + 2750) / 6D$
- 5) $2 * 1D$
- 6) See 3D

			1	2
	3	4		
5				
6				

Across

- 1) Sum of 1D Digits
- 3) Digits alternate between odd and even
- 5) Year 5 + 222
- 6) Odd number

Down

- 1) $3D + 5D$
- 2) Perfect Square
- 3) $2D + 4D$
- 4) $1D / 2$
- 5) Perfect Square

		1	2	
3	4			5
6			7	
8		9		
	10			

Across

- 1) See 6A
- 3) A number
- 6) $(\text{Year } 2 + 484) / (2 * 1A)$
- 7) Greater than $1A + 6A$
- 8) $5 * 4D$
- 10) Greater than $9D$

Down

- 1) $5D - 7A$
- 2) One digit equals sum of the others
- 3) Consecutive digits, in some order
- 4) Year 11 reversed + 266
- 5) Odd digits in ascending order
- 9) $2 * 1D$

1	2	
3		4
	5	
6		
7		8
	9	

Across

- 1) Prime number
- 3) Power of 2
- 5) Perfect square
- 6) Prime number
- 7) $8 * 4D$
- 9) $(\text{Year } 9 - 15)/34$

Down

- 1) Year 10 contains only these digits
- 2) $(\text{Year } 6 * 93) + 1888$
- 4) $1A + 6A$
- 6) Perfect square
- 8) $5A - 6D$

1	2		
3		4	
	5		6
		7	

Across

- 1) Sum of digits > 11
- 3) Sum of digits > 11
- 5) Sum of digits > 12
- 7) Sum of digits > 16

Down

- 1) (Year 8 - 15) / (1D reversed)
- 2) Less than 4D
- 4) Product of two digits equals the third
- 6) (Multiple of 3) - 1

1	2		3	4
5		6		
	7			
8				9
10			11	

Across

- 1) Greater than 8D
- 3) Prime number
- 5) Alternate even and odd digits, in ascending order
- 7) $(\text{Year } 4 + 36) / 48$
- 8) $(\text{Year } 7 * 10) - 1233$
- 10) 1A reversed
- 11) Divisible by 3

Down

- 1) (number)
- 2) Digits are all odd
- 3) Digits are all odd
- 4) $1A + 3A$
- 6) Sum of two digits equals the third
- 8) Digits are consecutive multiples of 3
- 9) $1D - 1$

01234 56789

1 LEDSO NASIN GLEDI GIT

2 ENHAN CEDIG ITSBY ONE

3 OCTAL DOOVE R

4 SPLIT ITINT WOAND MULTI PLY

5 BACKT OTHEP RESEN T

Additional Solving Notes:

- No zeroes in the figure logics.
- All digits (1-9) appear at least once in each grid.
- Digits are not repeated within a single numbered clue.
- Red starting numbers represent all occurrences of that digit within the grid.



1)	2	0	1	7	_____
2)	_____	_____	_____	_____	_____
3)	_____	_____	_____	_____	_____
4)	<u>6</u>	<u>6</u>	<u>3</u>	<u>6</u>	_____
5)	_____	_____	_____	_____	_____
6)	_____	_____	_____	_____	_____
7)	<u>6</u>	<u>6</u>	<u>3</u>	<u>7</u>	_____
8)	_____	_____	_____	_____	_____
9)	_____	_____	_____	_____	_____
10)	_____	_____	_____	_____	_____
11)	<u>3</u>	<u>0</u>	<u>1</u>	<u>7</u>	<u>C</u>

Voilà! Here we are, 1,294 sevades in your future (or about 248 years. Turns out time travel only works in multiples of 70 days, so we came up with a word for it.)

So, do you feel any different?

If you feel different, turn to page 143.

If you feel the same, turn to page 144.

Oh dear, the postal worker doesn't seem very happy with your refusal. In fact, is that a—what on earth is he doing with a machete?! Quick, everybody hide!

...

Still trying to comprehend how you almost managed to be killed *by* the messenger. It's honestly fairly impressive.

I suppose at least you know what not to do next time!

Turn to page 28.

This is all that's left of my shelfmates. They were a colorful collection...it pains me to see them this way. If you truly believe it will help us discover the monster behind their destruction, you should do whatever you have to.

Tear out the next two leaves—*gently*, please!—and see if you can piece together a message from the ashes.

After that, turn the page—I've got a couple more things that might help you out.

and an
deal dish in a green
vate Investigator? I've
fancy **prose** for the gin mill. All I need's a **list** of
ant me to put the screws on 'em."
sband down at Club **Danube**."
n't **lie** to me, doll, we won't have any problems," I
d the holster under my **jacket**. That closed the
he **lady** was in a real jam with the co
hing to do with it?"
ected in a dive like that
drop a dir
mi

Several coins.
he **bell**, Yla'aria searched the market dri
departed the area.
as Grisledor were nowhere to
he dwarf grinned widely
ing?"
rows, a sh
ancient
up her sleeves and
kin of brown lea
to the square. S
quiver nearly e
own, her point
eed to pay
could n
into
she l

er just sit here
TACK
s, make **Lemonade**,
od. Well, you know
TACK
my **heart** is breaking
TACK
Looking a bit blue
TACK
Joe looking a bit blue
TACK
Joe looking a bit blue
TACK
Joe looking a bit blue
TACK

still seeing red after
your facial muscles
ing to hound you
take deep
al mantra
see you as
elaxed
with

yourself a small
at chocolate contains
improved mood.

Whether y
Christmas cla
30 minutes acti
75 minutes tota
Chicken's **neck** (1
1 cup white vinega
½ tsp. butter
Sprig rosemary
Bag of tea
Peel of 3 lemons
Dash of salt
Honey, to taste

Preheat oven to
make a **hole** in the
on a baking sheet
until quite dry but
a sweet **tooth**.

Connect the pink
using the tool
ly tighten.
panel. Do not
the enclosed
screws must be
enjoy!

ool
elf in
efore
it attach to
to the back of

Ow ow ow—no, it's fine, I'm fine—OUCH! Careful with those things!

blooming in the
the gardens
fresh roses
adorn the gables
they stand alert, sh
like magic in the s

we run hand in ha
through the grass
as the sounds
of the grove
wash over us
air sweet
as sugar fills our l
to bursting

between the vernal

... wondering if I
... leave the library at
... and once again, I've got
... **lobster** at a five-star re
... my little black dress,
... The **room** is
... the strap on my shoulder,
... I stammer.
... "Club **soda**," I stammer.
... "a vodka cranberry," the man says,
... "amazing teeth."
... "I've
... heart pump."
... "Club **soda**," I stammer.
... "a vodka cranberry," the man says,
... "amazing teeth."
... "I've
... heart pump."

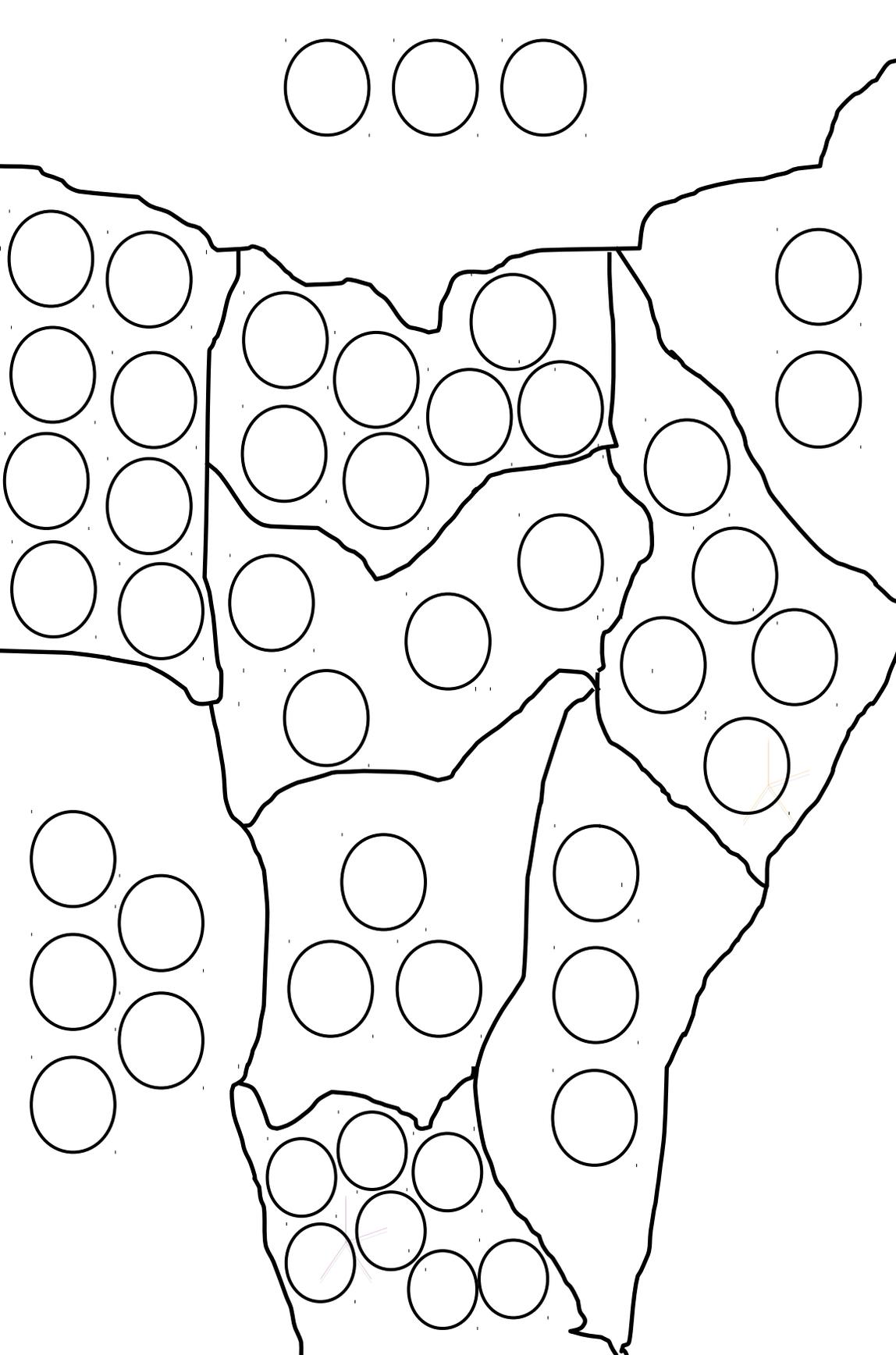
... into
... he said
... me mail for you
... ks, Dusty?
... unwrapped the twin
... envelope. "Who's it fro
... in tiny print. He squint
... old saddle stiff leath
... All goners."
... hat infernal deadbe
... along the way to th
... hootin' your mouth
... sky was orange wi
... setting sun.
... down to the old
... quick draw
... ??"

transmunicator's out of **juice**."
"Use mine," Commander Rasimov grumbled. He **handed** over the device.
Pursula got to work scanning the odd symbols that covered the console. The surface
pulsed with a faint purple glow as she worked, giving the cockpit of the **submarine** a vague,
eerie atmosphere.
After a moment, the transmunicator beeped. "Nothing found. There's
of alien origin, sir," Pursula reported in a grave tone.
Commander frowned. "Let me see that." He reached for
the console. "Not possible!"

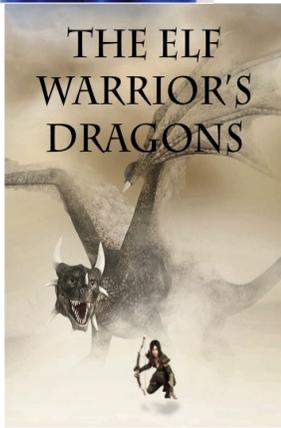
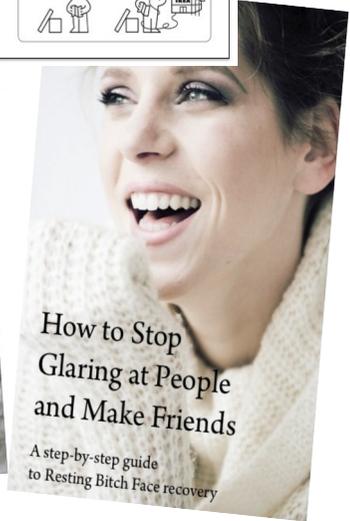
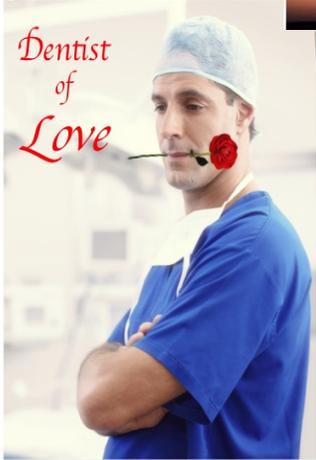
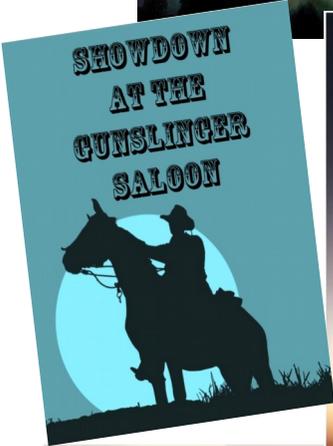
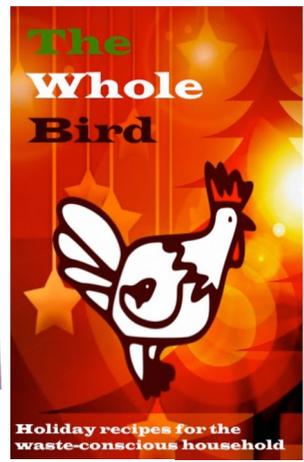
... the angle was
... Julius the panther
... g a ball on his nose.
... er tape the bonnet to
... her horn. A gray haze fe

I'm not crying! That's just... glue! Keep going, we've got to figure this out!

This is the page I was talking about. The one you're supposed to turn.



VOYAGES of the CETACEADONS



I think I've been making this too easy for you. Time to step it up a notch.

Turn to the page equal to the number of licks it takes to get to the center of a Tootsie Pop.

Hate to say it, but you kind of stand out around here. All of you. I mean, the pencils alone make you look like some sort of historical reenactment troupe.

It's probably best if you find someplace without a lot of curious bystanders. Preferably soon. That android with the glowy saw thing keeps glancing this way.

Try Location ◆ ?

Okay, we're in. Let's just pull some of these—ouch!

I'm being expelled from the system—we should **go** before this gets ugly.

Turn back to page 60.

Mae'n rhyfeddol
Mae'r amser yn ffynnu
Mae gwendid yn cymryd ei doll
Ond gwrandewch yn ofalus
Ddim am fwy o amser
Mae'n rhaid i mi gadw rheolaeth
Rwy'n cofio gwneud yr amser amser
Yfed y eiliadau hynny pryd
Byddai'r duon yn taro fi
Ac y byddai'r gwag yn galw
Gadewch i ni wneud yr amser cyflym eto
Dim ond neidio i'r chwith ydyw
Ac yna cam i'r dde
Gyda'ch llaw ar eich cluniau
Rydych chi'n dod a'ch pengliniau yn dynn
Ond dyma'r pryfed pelfig
Maent yn eich gyrru'n wallgof iawn
Gadewch i ni wneud yr amser cyflym eto

How exciting! Go ahead, open it.

Hang on, some of those people look familiar... hey!
That's my author!

Here, tape that one onto the next page.

...I mean, we might need it for something! It's definitely
not just because I like it!

My Author

(barely literate at the time of course, but adorable
nonetheless)

Prove the following:

No three positive integers a , b , and c satisfy the equation $an + bn = cn$ for any integer value of n greater than 2.

<http://dcphr.org/2017/page123>

You sure? Okay, let's do this.

...

Well, so far I'm not seeing any— *oh dêar!!*

I may have spoken too soon.

Please disregard any transparency you may currently be experiencing. It is simply a minor side effect of rapidly fading from existence. Full opacity will be restored upon our return... probably.

Turn to page 139.

ARAYFVWHHSY
EQOOSHCFNT
HXVVPQKUPTH
FBFWQWXFTCV
QLJGPZBRIZG
DKFHJBQENIR
XTGPIYAFFPD
FSOKBHJWVIG
REYOZXJNATI
JZJCESFZMSN
XURLPGIGXTQ

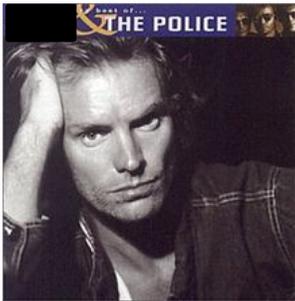
The librarians must have used their astounding literacy to contrive an entirely new encoding.

They've left their message on the pages from here through 138. If we intend to discover their plans, we'll have to decode it—luckily, they put the instructions in the most nefarious possible place: online.

<http://dcphr.org/2017/page126>

<http://dcphr.org/2017/page127>





Paisley

Plaid

Eurion

Giraffe

Jupiter

Yankees

UFO

Dick

Ladybug

The dress that broke the internet

Domino

A Sunday Afternoon on the Island of La Grande Jatte

Pongo

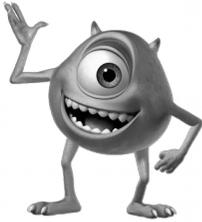
Candy Cane

Wonder Bread

Minnie Mouse

shun a formulated monster

<http://dcphr.org/2017/page131>



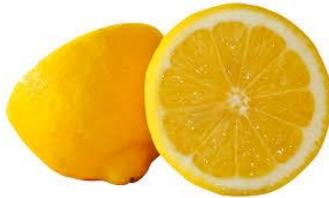






MERCUTIO
KATHERINA
HORATIO
BRUTUS
GONERIL
IAGO
PUCK
MACDUFF
DOGBERRY
ROSENCRANTZ
OBERON
BANQUO
TYBALT
CASSIUS
DESDEMONA
VIOLA
BENVOLIO
SHYLOCK
OPHELIA
LYSANDER

You'll have to feel your way through this one.



Streisand
Martial
Ripple
Mass
Doppler
Visual
Moore's
Sound
Lemon
Special
Jude
Butterfly
Domino
Trickle-down
Common
Snowball
Bernoulli
Lake
Newton's first

Good grief, were you *trying* to get yourselves killed? I just barely got us out of there in time!

...not that I was worried about you or anything. Just, try to be more careful, okay?

Go back to page 41.

There! I've locked onto the source of my shelfmates' destruction. Let's go to Location Δ to check it out.

Look east. You will see a tower. The next puzzle can only be accessed from the top of the tower.

Climb fast. They might be watching.

So, here we go. Location ● should have everything you need to finish this once and for all.

That's probably just the subconscious realization that everything you ever knew or loved has been gone for years... and there goes the conscious realization. Don't worry, it will pass!

Just like everything else.

Turn to page 117.

Well, aren't you hard to impress. I suppose you meet a sentient, magical book every day, do you?

Turn to page 117.

Since we're in the future, that means you've already solved this puzzle... oops. Go back, switch this puzzle and try to figure out what your past self was trying to accomplish.

T ell a joke	Act of selling again
H armful deeds	Calypso's father
E xasperating insects	Dish lister
A lpaca-like mammal	Extended clan
N ap or meditate	Gallbladder's neighbor
S tory lesson	Having a sharp flavor
W ithout exception	In the company of
E nhance a milkshake	It'll give a chip zip
R educe sharply	Knot on a tree trunk
I nmates without hope of freedom	Locales for many Cinnabon franchises
S eries of mountains	Many a prescription order
Y urt dweller, perhaps	Prodigal son
E xploring fish who spends time in a dentist clinic	Romantic partners
S pecial delivery	Take much pleasure
O rganized opposition to authority	Vehicles in grocery stores
R ough road	Wafting scent
N eeds for some games of tag	With ears pricked up
O ffering setting	Yma of Peru



- R +



+ W x H

+



+



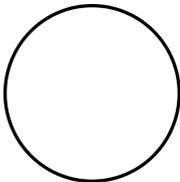
+



-



+



+



-



S A Y T T H
E S E W N O
E L Z Z U P
R D S F H O
R A D I S C
O U N T :)

Puzzle
 Hunt

